



Newcastle Philatelic Society Newsletter

VIEWS FROM NOBBYS

Newcastle Philatelic Society, P.O. Box 34, JESMOND NSW 2299

Website : www.philas.org.au/newcastle

MAY, 2011 : Newsletter No. 157 : EDITOR: Ron Davis

WHAT'S ON IN YOUR SOCIETY

THE NEWCASTLE PHILATELIC SOCIETY MEETS 7.30pm SECOND THURSDAY of EACH MONTH
MAYFIELD EX-SERVICES CLUB, 2nd FLOOR MEETING ROOM, HANBURY STREET , MAYFIELD
VISITORS ALWAYS WELCOME

DATES	DETAILS
Thurs 12 May 2011	"COCOS ISLANDS" - Display by Kim Dwyer
Sun 15 May 2011	WALLSEND STAMP FAIR , Junior Stamp Activities Meeting at 11 a.m.
Wednesday 18 May 2011	Newcastle Daytime Meeting : 10.00 am, 48 Mackie Avenue New Lambton East, Display by Don Rutherford : "FALKLAND ISLANDS"
<i>Thurs. 19 May 2011</i>	STAMP AUCTION NIGHT (details, phone Don Catterall 02- 4943 5639)
Thurs 9 June 2011	Members' Activity - "SCAVENGER HUNT"
Wed 15 June 2011	Newcastle Daytime Meeting : 10.00 am, 48 Mackie Avenue New Lambton East Display by Tony Walker - "BELGIAN CONGO"
Sun 19 June 2011	WALLSEND STAMP FAIR , Junior Stamp Activities Meeting, at 11am
<i>Thurs 23 June 2011</i>	SWAP & SALE NIGHT (details, phone Don Catterall 02 4943 5639)
Thurs 14 July 2011	Display by Kevin Dwyer - "HEARD ISLAND"
Sun 17 July 2011	WALLSEND STAMP FAIR , Junior Stamp Activities Meeting, at 11am
Wed 20 July 2011	Newcastle Daytime Meeting : 10.00 am, 48 Mackie Avenue New Lambton East, Display by John Hill - "WORLD HISTORY ON COVER FROM 1900 TO PRESENT"
Thurs 11 August 2011	AGM, ANNUAL COMPETITION and AWARDS NIGHT
Wed 17 August 2011	Newcastle Daytime Meeting : 10.00 am, 48 Mackie Avenue New Lambton East, Display by Ron Davis - "IDLING AROUND THE INDIAN OCEAN"
Sun 21 August 2011	WALLSEND STAMP FAIR , Junior Stamp Activities Meeting, at 11am

- A PIECE FROM YOUR PRESIDENT -

In the May edition of the Royal Sydney Philatelic Club magazine, news was given of a recent dangerous fake. It was revealed that someone, believed to be from Hong Kong, digitally changed some 1937 Coronation issues from Mauritius & Seychelles to stamps for Hong Kong, as these were far more expensive than either issue from Mauritius or Seychelles. To achieve this spurious aim one would have to change the colour, the value and the name. This part of the trade is obnoxious to most collectors.

On the other hand, design errors or printing mistakes are keenly sought and studied by all. Not that they all have monetary value - for example, in the case of a design error, the Newcastle 150th Anniversary (1947) featured on the common red 2½d not Lieut. John Shortland R.N., but his father. Similarly, there was the U.S. 4c memorial stamp of Dag Hammaskjold with a white background behind the UN headquarters. When the error was discovered, thousands of copies were reprinted so that today any copy is worth the same as the original.

But it's fakes and forgeries that generate more heat than light. Strangely, some collectors favour those copies more than the originals, arguing that they are a better copy than the original design. Some collectors even regard some of the forgers with some kind of affection like Fouré, Fournier, Spiro, Sperati, De Thuin, (to name just a few), and referring to them as the 'classic forgers'. Incidentally, most of them came to a sticky end.

Fakes and forgeries intending to deceive should have no place in our collections, noting of course that it would often take an expert to correctly identify what is genuine and what is not.

It's almost like a parable of life. One must always try to distinguish what in life is genuine and what is not.

- Rev. Keith R. Kestel, President.



" The display on Thursday 8th September will be JOHN PUGSLEY with his medal-winning BOER WAR Part 2. "

THE SECRETARY'S SNIPPETS

Vale Denbeigh Garrard. It is with regret that I advise you that Denbeigh, a member of our Society since 1988, passed away on the 28th April. Many of you will be aware of Denbeigh's passion for New Zealand stamps and in particular the early Chalon heads and the 1d Universal issues, displayed at our Society meetings.

At the recent SYDNEY STAMP EXPO 2011, four members from the Newcastle Philatelic Society exhibited - Kim and Kevin Dwyer, John Pugsley and John Moore. The exhibition had approximately 700 frames of competitive exhibits including many Gold and Large Gold entries.

Members are reminded that at our JUNE MEETING we are holding a SCAVENGER HUNT, the list of items required being earlier published in the February edition of this Newsletter, and on Page 8 of this Newsletter.

A further reminder is the ANNUAL COMPETITION to be held in conjunction with the August Annual General meeting, 11th August, 2011 – Beginners', Intermediate, and Experienced Sections.

Finally, a reminder that if you prefer, you can receive an ELECTRONIC COPY OF THIS NEWSLETTER instead of a printed copy. If you wish to be added to the e-mail list, please email me - moore.john@optusnet.com.au.

- John Moore, Secretary -

AUCTION REPORT, 24th FEBRUARY, 2011

This turned out to be another quiet night with several regulars sick or away, but sales still totalled \$1069, so there was nevertheless considerable interest in what was on offer.

A total of 329 lots were presented by 15 vendors and of these 136 were sold, resulting in a 41% sales ratio which is very acceptable. There were 32 bidders present and all but a few had some goodies to take home. Big sellers on the night were a large number of lots from the late John Fordham estate, which consisted mainly of good stockbooks stuffed with a wide variety of contents. The top sales reaching \$46, \$43, \$42 and \$38 respectively from this vendor. Other good prices were paid for a current KGVI Specialist Catalogue which went for \$40 and a lovely group of PapuaNG Lakatois which sold for \$34.

Our thanks as always to all the Vendors, and the Buyers, and of course the working team which together provide us with an enjoyable and worthwhile night.

Our Next Auction will be on the 19th of May, followed by our Swap and Sale Night on June 23rd. Hope to see you there.

NOTE : To assist with the smooth running of the Auction, would all vendors please get their lot stickers from the Auction Convenor BEFORE the night. If for some reason stickers must be picked up ON the night, please advise the Convenor beforehand, who will have the stickers and documentation ready.

Don Catterall, Convenor.



**BUT I WAS JUST
FILLING IN THE
MISSING COLOURS.**

" The HEAVIEST HAILSTONES to be recorded were 1.02 kg (2.25 lbs), reported to have killed 92 people in the Gopalganj district of Bangladesh on 14th April 1986. "

** A less-than-intrepid swimmer :
"I discovered that I scream the same way whether I'm about to be devoured by a great white shark, or when a piece of seaweed touches my foot".

** "I asked God for a bike, but I know God doesn't work that way. So I stole the bike and asked for forgiveness".

During World War II Britain's air command considered arming carrier pigeons with bombs.



A POT-POURRI - FIVE DIFFERENT SUBJECTS- Display by Russell Goddard, Thursday 10th February 2011

Back in 1958, Russell was a P.M.G. Postal Officer, on the counter. In 1967, he joined the NSW Soil Conservation Service, which moved from Newcastle West to East Maitland, from where he retired recently. He had acquired an extensive stamp collection in 1973, but most of this display was more recent – part of his extensive collection, which not only included First Day Covers, stamps and other philatelic items, but lots of relevant information gleaned from the internet as well.



Russell's display covered five topics – Lighthouses, Medals, Winston Churchill, Warships, and early N.S.W. Postmarks.

LIGHTHOUSES : Unusual were the lighthouses on RUSSIA's Pacific Ocean coast. More common were some of GREAT BRITAIN's lighthouses on stamps – on the Isle of Wight (The Needles), Inchcape Rock (Scotland), The Smalls (Pembrokeshire), Eddystone (Cornwall), La Cobiere (Jersey) and St. Johns Point (County Down, Ireland). Then AUSTRALIA's March 2002 issue - Point Lonsdale, Cape Naturaliste, Troubridge Island and Point Cartwright, plus Cape Otway in Apollo Bay (Vic), and NEW ZEALAND's Cape Reinga and the Life Insurance Office set of 6 stamps.



WINSTON CHURCHILL : Russell had dug out some unusual Churchill commemoratives – local issues from Herm, Lundy, Davaar, and Calf of Man, and from Dahomey, Cameroun (1965), plus some of the Battle of Britain aircraft.

MEDALS : The display included the Cross of Valour – Australia's highest bravery decoration - the 24 July 2000 set 'The Centenary of Australia's First Victoria Cross', The George Cross, Charles Kingsford Smith's Military Cross award in France (1917), France's Cross of Lorraine (18 June 1977), Great Britain's 150 Years of the Victoria Cross (11 Sept 1990), and the 18 April 2000 issue 'Australians in the Korean War'.



WARSHIPS : Russell had tried to cover a wide range of naval craft, and displayed the Discovery of HMAS Sydney (16 Mar 2008), and HMAS Melbourne, HMAS Fremantle, HMAS Adelaide, the heavy cruiser HMAS Canberra, the destroyers HMAS Vampire and HMAS Vendetta, the submarine HMAS Ovens, the corvette HMAS Latrobe, the Australian Hospital Ship AHS Centaur, the USS Worden, and the 28 August 1993 issue of a Collins class submarine.

EARLY N.S.W. POSTMARKS : There was a wealth of information on the tiny settlement of Burruga (where Russell has some family connections), and several other hardly-ever-heard-of places like Laggan and Trunkey Creek. Cooplacurripa (on a back road north-west of Taree) changed its name to Number One, but this closed, too, in 1978. Stratford (near Gloucester), believe it or not, is on the Avon River. And Cookardinia and Cookamidgera are a couple of almost-unbelievable native names.

Interesting !!



R.D. –

THE HISTORY OF CROSSWORD PUZZLES : Despite worldwide popularity, crossword puzzles have a relatively short history. The first word puzzles resembling today's crossword puzzle appeared in England in the 19th century. Journalist Arthur Wynne of Liverpool is genuinely credited as the creator of the crossword puzzle concept. His first word games were simple puzzles evolving from the word square, a group of words arranged so the letters read alike vertically and horizontally. Although most of the first crossword puzzles were printed in children's publications in England, the concept developed into a serious adult pastime once the puzzles hit the United States. During the 1920s, newspapers began to include crosswords at such an accelerated rate that within a decade the puzzles were featured in almost every daily American newspaper. The popular form that was originally called a cryptic puzzle rapidly caught on, and over the decades evolved into the familiar crossword puzzle we know and play today.

Deutsche
Besetzung
Zara

EUROPE'S FORGOTTEN COUNTRIES - AALBORG TO ZANTE

- Display by Ron Davis, Thursday 10th March 2011



"We all are lucky that Australia is an island surrounded by oceans of water, rather than our country being jammed up against other countries like they are in Europe. For the last thousand or so years, and certainly in the 160 years covered by this display, big countries in Europe have been militarily occupying smaller countries, and small countries have been occupying even smaller countries, and issuing OCCUPATION postage stamps to prove it."



Ron's display had a wide range of stamps, postcards and other items from obscure places that most of us had never heard of! Ron continued: "If you are the occupying country, the quickest way to show that you are now in charge is to either overprint the stamps of the victim country with your own overprint, or to overprint your own stamps and issue them. It only takes a week or two, whereas months could elapse to produce new stamps!"



And so we had the "Aunus" overprint for the Finnish Occupation of Karelia, the German Occupation of ZARA (now in Croatia), the German Occupation of ZANTE (one of the Ionian Islands in the Adriatic Sea off the coast of Greece), the Greek Occupation of Albania, the Italian Occupation of the Dodecanese Islands, the Rumanian Occupation of Hungary, the Austro-Hungarian Occupation of Rumania, the Italian Occupation of Austria-Hungary, the French Occupation of Korytza (Eastern Albania), the Allied (France and British India) Occupation of Western Thrace (now part of Greece), and the Italian Occupation of Montenegro (which had pieces of poetry printed on the back of the stamps!).



LOCAL POSTAGE STAMPS were included in Ron's display, the 19th Century "Bypost" in AALBORG, a city state in Denmark, being one of these.



Also included were FOREIGN POST OFFICES in various trading countries – French, Italian, British and Russian Post Offices in Crete (which was once part of the Turkish Empire, but between 1898 and 1908 was jointly administered by these four countries), and Italian Post Offices in various trading ports on the Turkish coast – Smyrna, Valona, and Veglia.



ENCLAVES included Campione d'Italia, a tiny scrap of Italian territory in Switzerland, and Baarle-Hertog, a collection of even tinier scraps of Belgian territory in the Netherlands.



And tiny COUNTRIES included the Free State of FIUME (now in Croatia), SEBORGIA (a tiny Principality in Liguria, Italy), HELIGOLAND (a wave-battered island in the North Sea off the German coast), and ICARUS, an island in the Aegean Sea off Greece, which issued stamps during the four months between declaring its independence from Turkey in July 1912 and its later occupation by Greek troops.



Forgotten countries indeed !! Luckily Ron had small maps on most of the pages – it was indeed a test of our knowledge of Geography !!



*** It would take more than 150 years to drive a car to the sun (you would have to do it at night, otherwise you would burn up).

*** ICELAND consumes more Coca-Cola per capita than any other nation in the world.

*** In ancient Egypt, anyone who killed a cat was sentenced to death.

VIEWERS' CHOICE COMPETITION – SOMETHING PHILATELIC BEGINNING WITH THE LETTER "T" - Thurs. 14th April 2011

There were 11 entries in this year's popular choice competition, and not one of them dealt with the anticipated "Trains", nor "Transport"...

They were ALL very good entries, remarkably so, because while there was an outstanding winner, there were ALSO 3 equal third places and 2 equal fourth places!



JOHN MOORE – *Transkei* - a selection of stamps and other items from this South African "home-land", one of four set up during the 'apartheid' era, internationally unrecognized, diplomatically isolated, and politically unstable, before Transkei was re-absorbed into South Africa in 1994 as part of Eastern Cape Province.

CAROL DAVIS – *El Toro*. Carol had gathered together a colourful array of stamps and postcards related to Bull-fighting (which she said she doesn't approve of) and the 'Running of the Bulls' in Spain and Portugal.

DON RUTHERFORD – *Telegrams* – Don had collected a number of telegrams and their special envelopes – 'best wishes', 'congratulations', 'happy Christmas', etc. - from about the time they were discontinued, and then "worked backwards" from there.

RUSSELL GODDARD – *Torch Relay for the Olympics* – a map of the torch route for the Sydney Olympics (which showed Newcastle), and a few of 120 covers bought at a postal auction, including one from Windouree (near Ballarat), with a special registration label overprinted "Olympic Torch Relay" !

GREG LAIDLER – *Telephone, Telegraph and Telegram* – some good examples of these earlier methods of communication, with an interesting selection of place names.



BERNARD DOHERTY – *Transvaal* – tax stamps and postage due stamps from this African province, before it was absorbed into the Union of South Africa in 1910.

GLADYS TYACK – *Trays made from Turfed-out Stamps* – an unusual entry. Gladys had used Torn, Thinned and Tattered discarded and rejected stamps to cover flat polystyrene Trays, and then coated them with 6 coats of clear 'paint' to form attractive and useful small trays for serving appetisers and the like.

GORDON GIBBONS – *Taxed Letters* – a "representative sample" of taxed correspondence to and from Chile. I noticed one item from Argentina to Chile, and one from London.

DON CATTERALL – *T is for Tax* – hardly-ever-seen betting tax stamps and 'tickets' from the various states of Australia, all pre-decimal before 1966. Very scarce.

The second place getter is :

RON DAVIS – *Tuvalu* – formerly the Ellice Islands, Tuvalu is nine islands spread over 650 km of the Pacific Ocean, the fourth smallest independent nation in the world (at 26 sq.km.), and with the third lowest population in the world (behind Vatican City and Nauru).

And the overall winner :

JOHN PUGSLEY – *Tasmania* – *Design of Postage Stamps* – Tasmania and Queensland were the first stamps John collected after he had arrived in Australia. He thinks that their Chalon Heads stamps are "the most beautiful stamps ever produced". John also showed the controversial Dilston Falls in the 1899 "Views" pictorial set and discussed how Tasmanian stamp designs had developed over the years.



Thanks go to all the above for their efforts in entering this competition.

- R.D. -

THE WORLD IS AN INCREDIBLE PLACE ...

Of the 3 percent of Earth's water that is fresh (rather than salt water), most exists as ice sheets. Only a tiny amount - 0.036 percent - is found in lakes, rivers, and reservoirs, and an even smaller part - just 0.001 percent - exists in clouds or as vapour. Nearly 90 percent of the planet's ice is in Antarctica, and most of the rest is in Greenland. Go to the South Pole and you will be standing on nearly two miles of ice (3200 metres), at the North Pole just fifteen feet of it (4.5 m). Antarctica alone has six million cubic miles of ice - enough to raise the oceans by a height of two hundred feet (60m) if it all melted. But if all the water in the atmosphere fell as rain, evenly everywhere, the oceans would deepen by only an inch (25mm). Water is everywhere. A potato is 80 percent water, a cow 74 percent, a bacterium 75 percent. A tomato, at 95 percent, is little but water. Even humans are 65 percent water, making us more liquid than solid by a margin of almost two to one !

With a local Frama stamp being included in the items for the Scavenger Hunt for the 9th June 2011 meeting, a brief look at Framas now is appropriate.

FRAMA POSTAGE STAMPS

Postage labels were introduced by Australia Post on a trial basis on 22/2/1984 at all G.P.O.'s in capital cities and Canberra. The labels are produced by electronic vending machines manufactured by Frama of Switzerland, hence the name "Frama" is commonly used to identify these items. They are cut from continuous rolls of pre-printed stamp paper, which is then imprinted with the word 'Australia', the identifying post code, and the denomination by the machine, before being issued to the customer. (The postage rate was 30 cents at the time).

Frama labels are in fact "stamps" and have the same postage validity as postage stamps sold over the Post Office counter. Amending legislation was passed in January, 1986, redesignating the labels from the Frama machines as postage stamps.

The first design consisted of stamp paper with barred edges running vertical with the right hand side having red and blue bars at 45 degrees, and the left hand side yellow and pale blue, again at an angle of 45 degrees to the base. They were printed in red ink, with the word 'Australia' at the bottom and the postcode at the top of the label. The value was in the middle. The labels were designed by Harry Williamson, Sydney.



The trial proved successful and on 22nd October, 1985, a new design was issued, showing a background pattern of gold and white kangaroos silhouetted against a field of green. The new design was designed by Russell Bevels, Melbourne, and had a base rate of postage of 33 cents.

With the increase of postage to 36 cents, a new design by Russell Bevels, Melbourne was introduced on 25/8/86. This design featured the platypus - perhaps the most extraordinary indigenous Australian animal. A duck billed, web-footed, egg-laying, burrow-digging amphibious mammal! The stamp colour was pale blue, with the platypus shown at random swimming by, in alternate rows of grey and white.



Again in 1987 the postage rate increase to 37 cents and a new design featuring the echidna was introduced. The echidna is an ant-eater, and like the platypus, lays eggs and suckles its young.

New design Frama stamps were introduced for the postage increase to 39 cents on 29/9/1988. The new design was of a ringtail possum. The ringtail possum uses its long lightly-furred tail as a fifth limb, which is carried in a tight coil when not in use. The ringtails feed mainly on leaves, supplemented by fruits and blossoms.



Then followed a series of new Frama designs produced each year - 1990 was a Frilled Neck Lizard, 1991 a Koala, 1992 an Emu, 1993 a very (!) faint Waratah, 1994 was a colourful "Festive" design, 1995 an aboriginal Tiwi design, and in 1996 a "Farewell to Framas" design, which was only available at the major postal centres (which didn't include Newcastle).



The Frama postage stamps established themselves as collectable philatelic items, and captured a large and widespread following throughout Australia and overseas. For the advanced collector, there are various Frama overprints and variations such as missing values, zero values, etc. Articles appeared on a regular basis in the stamp magazines.

However, various problems caused the Frama machines to be phased out, and the last Frama machine was shut down in Newcastle in 1993 or 1994. Hamilton's machine had not been reinstated since they lost it in the 1989 earthquake, and Mayfield's machine closed down about the same time, or in 1990.



- RG.-

Other STAMP CLUBS in the Hunter Region are :

TORONTO - meets at Fennell Bay Community Hall, first Wednesday monthly at 7.30pm; www.philas.org.au/toronto
 MORISSET - meets at Morisset Uniting Church, 4th Saturday monthly (except Dec) at 10.00am; www.philas.org.au/morisset
 MAITLAND - meets at East Maitland Bowling Club, 2nd Mondays monthly (except Jan) at 7.30pm; www.philas.org.au/maitland
 LAKE MACQUARIE - meets 30 Josephson Street, Swansea, 2nd Saturdays monthly, 9am-2pm; www.philas.org.au/lakemacquarie
 Useful WEB SITES for stamp collectors include: www.philas.org.au; www.apf.org.au; www.apta.com.au; www.auspost.com.au

THE NEWCASTLE DAYTIME MEETINGS,

at Studio 48, 48 Mackie Avenue, New Lambton East, at 10 a.m.
on the **THIRD** Wednesday of each month (except December).

“EARLY ISSUES OF THE COLONY OF N.S.W.”

- display by **WARREN OLIVER**, Wed. 16th FEBRUARY 2011



Appointed in 1809, the first Postmaster, Isaac Nicholls (a former convict), died in 1819. The first official post office was opened in 1827, hand-stamps being used on mail by 97 post offices until 1850, when the first stamps were issued – the “Sydney Views”.

Most of the members viewing Warren’s display may have been proud of their one or even two “Sydney Views” in their collection. So, to see page after page of these scarce stamps was quite mind-boggling! To the question : “How long did it take you to collect all these?”, Warren’s reply was : “Not long. I bought most of them as an auction lot”. The “Sydney Views” design was based on Great Seal of NSW, granted in 1790. The design represents Industry, with a bale of merchandise, a beehive, a pick-axe, and a shovel, receiving convicts at Sydney Cove and pointing to oxen ploughing and Sydney Town on the hillside. With the various printings there are many differences in shade and design, and 4 types of paper, one of which Warren described as “somewhat resembling blotting paper”!

The Queen Victoria stamps of 1851 are known to philatelists as “Laureates” because of the laurel wreath on the Queen’s head, and were issued in a number of printings, some of which were on a paper with a watermark being a numeral matching the denomination of the stamp. A lot of the laureates are cheap because they were common.

Warren’s display included the controversial stamps issued for use on registered letters but did not bear a denomination - the registration fee at the time was sixpence. Also controversial were the 1888 issues for the N.S.W. Centenary – they DIDN’T depict the Queen’s head on them! Scandalous!

“BELLS” - the display by BERNARD DOHERTY, Wednesday 16th MARCH 2011



Campania, in south-west Italy, was the first district which saw the use of bells – hence the name “campanology” – but the first bell sound was the blacksmith’s anvil. In his display, Bernie covered almost every conceivable aspect of ‘bells’ – their origin and development, types of bell, making and using bells, bells in religious life and for Christmas and New Year celebrations, town bells, warning bells, postal bells, bells in war and victory, in peace and freedom, in international use, for Royal occasions, and in sport. There were bells in daily life – alarm bells, bells on animals, bells on buses, trams and trains, and bells in nature (flowers!). Carillons, chimes and hand-bells got a mention, as did Berlin’s “Freedom Bell”, America’s “Liberty Bell” and a huge 250-tonne bell in Russia, the “Big John Bell”, which broke after it was cast, and was converted into a chapel, as can be seen in the background in this stamp. It would have taken 25 men to ring the 17-tonne clapper !!



“A BI-POURRI” - display by RUSSELL GODDARD, Wednesday 20th APRIL 2011



A Bi-Pourri? Russell’s display was to be a Pot-Pourri but he elected to display only two topics – the Australian Olympic Torch Relay in 2000, and Postmarks and Maps, which were mostly from southern Africa. Key items were large maps showing the route taken by the Olympic torch as it made its way through Australia back to Sydney, and postmarked commemorative covers to match the major towns it passed through. Yes, Newcastle was included.



Then there were the First Day Covers of the World, all clearly postmarked in often unusual places, with maps to match of each country, and relevant history gleaned from Google on the internet. Russell said that the 35 pages of attractive F.D.C.’s in his display were part of 160 covers bought as a ‘job lot’ in two albums. He thought that each cover ‘needed to tell a story’, so he “set to work on it”, and was a little dismayed sometimes when he couldn’t find any map which showed some of the smaller and more unusual places postmarked.

*** OWLS can turn their heads up to 270 degrees.

*** Cucumbers are 96% water.

Newcastle Philatelic Society SCAVENGER HUNT, Thursday 9th JUNE 2011

Displays may consist of only the Australian section, or only the Worldwide section, or of both sections.
 The use of covers, strips or multiples is optional.

AUSTRALIAN SECTION.**WORLDWIDE SECTION**

A Stamp depicting :

- | | |
|--|----------------------------------|
| 1. A Frama from Newcastle (A45), Mayfield (A21)
or Hamilton (B43) | 16. An Army Tank |
| 2. an "Imp". | 17. An Aircraft Carrier |
| 3. a Koala and a Kangaroo. | 18. A Taxi. |
| 4. an Ambulance. | 19. Amy Johnson |
| 5. an Australian who died aged 52. (info on stamp) | 20. A Jigsaw Puzzle or Piece |
| 6. "Big Ben". | 21. A Woodpecker. |
| 7. a Splined Gear Shaft. | 22. A Stag. |
| 8. Ghosts. | 23. A Scorpion |
| 9. Man ascending from the slime. | 24. An Anchor |
| 10. a Man wearing Polka Dot Shorts. | 25. A Hand |
| 11. Two Monkeys. | 26. A Golfer in Action |
| 12. Cradle Mountain. | 27. A Glacier |
| 13. a Tent. | 28. A Bilingual Stamp |
| 14. Geese. | 29. Stamp with no straight sides |
| 15. The Name of a Battle in Greece. | 30. A Semi-trailer. |

FREE ADVERTISEMENTS !!**May, 2011**

For our members : Phone RON DAVIS on 4951 7878 if you have something you want to buy, or swap, or sell.

FOR SALE:

HAROLD FRANKS – phone 4953 0050. I have '1000s' of Australian INTERNATIONAL stamps – mint, mint no gum, and used, including the hard-to-get high values. Also some overseas stamps, mainly Poland and Russia.

KEVIN SIMKUS - phone 4951 1597: Stamp hinges \$5 a large packet (1000). Hard to get anywhere else!! Ideal for mounting stamps for sale on circuit book pages. Proceeds to Philatelic Society funds.

WANTED:

HOWARD BRIDGMAN – phone 4950 2325 : Early U.S.A. covers wanted, pre-1930.

SANDRA BAKER - phone 4956 4515, issues showing "Pre-history"- early man, fossils, cave paintings, etc. There are several from China and from the Middle East that I need – Jordan, Israel, Lebanon, Iran, Iraq, and Afghanistan. And I am STILL wanting "pre-history" stamps from Hungary, Bulgaria and Romania.

KEVIN SIMKUS - ph. 4951 1597: Wanted - MORE members to put their names down on the CIRCUIT LISTS to BUY stamps! Just take out the stamps you want from the circuit book, pass it on to the next person, & send the money to me. From 5c up. Only HALF of our members are on the circuit lists – are you one of them??

JOHN BASSFORD - phone 4952 5716 : Anything from "unusual countries" and "dead countries".

DAVID PICKERING, phone 4953 2735 –Locomotives on stamps & postcards, and ALL Aust. 'Specimens' Overprints.

REX HILL, phone 4957 0176 - pre printed pages for albums, Great Britain from 1840, British Commonwealth, Channel Islands, Isle of Man, early Norfolk Island, early Cocos Island.

DON CATTERALL - phone 4943 5639: old postcards, and AUSTRALIAN Revenue and Railway Parcel stamps.

CHRIS ASHHURST-SMITH - phone 4957 0622: N.S.W. POSTMARKS, with Circular Date Stamps; and George V or VI Australian.

GREG LAIDLER, phone 4957 8267 (leave a voice message), or email at glaidler@bigpond.com, or at club meetings - wants copies of the 1974 PAINTINGS definitive stamps, especially the \$1 and \$2 values. I am researching the location of printing varieties of the \$2 stamp. Some of these stamps have scratches or dots and blobs of various colours. These flaws changed as the printing cylinders of different colours were changed. I would like to purchase or view sheets, panes, blocks, and covers and used copies.



*** To steal ideas from one person is plagiarism. To steal from many is research.

*** Knowledge is knowing that tomato is a fruit. Wisdom is not putting it in a fruit salad.

